

NORTHERN ARIZONA UNIVERSITY
School of Music
Oboe Auditions—Fall 2017

Brahms: *Symphony No.4 in e minor, op.98*
I. Allegro non Troppo

89 *f* *f* *dim.* Solo *p*

100 *più dolce* *pp*

110 *pp ben marc.* *pp cresc.*

III. Allegro giocoso

110 *f* Solo

123 *f*

Shostakovich: *Concerto for cello and orchestra op. 107*
I. Allegretto half note equals 116

I TEMPO
Allegretto $\text{♩} = 116$

f

Soli

I
II

f

dim.

p

IV. Allegro con moto, half note equals 88

IV TEMPO
Allegro con moto $\text{♩} = 88$
Soli

I
II

ff

Dvorak: *Symphony No.9 in e minor, Op, 95 "New World"*

I. Adagio

III. Largo, Un poco piú mosso

Kodály: *Háry János-Suite*
III. Song, Andante poco rubato

V. Intermezzo, Andante maestoso, ma con fuoco

Rimsky-Korsakov: Scheherazade, Op. 35

I. Allegro non troppo

(Rimsky-Korsakov: Scheherazade, Op. 35, cont)

II. Andantino

(Rimsky-Korsakov: Scheherazade, Op. 35, cont)

III. Allegretto

Andantino quasi Allegretto.

23 A p

16 B mf

4 I Come prima. p Solo dolce

Recit. Lento. Harfe

1 2 3 Cad. Viol. Solo

a piacere

Detailed description: This block contains the musical score for the first section of the audition piece. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a dynamic marking of *p* and a rehearsal mark 'A' at measure 23. The second staff continues the melody with a dynamic marking of *mf* and a rehearsal mark 'B' at measure 16. The third staff shows a change in dynamics to *p* and includes a 'Solo dolce' instruction. It also features a rehearsal mark 'I' and the instruction 'Come prima.' The fourth staff includes a 'Recit. Lento.' section for the Harfe (Harp) and a 'Cad. Viol. Solo' section. The music is characterized by flowing, lyrical lines with various articulations and dynamics.

IV. Vivo

f

ff

f

p *poco cresc.* *f*

p *f*

sf *f*

Detailed description: This block contains the musical score for the second section of the audition piece. It consists of four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a fast, rhythmic melody with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*. The third staff shows a change in dynamics to *f* and includes a 'poco cresc.' instruction. The fourth staff includes a dynamic marking of *p* and a rehearsal mark 'S' at measure 7. The music is characterized by fast, rhythmic patterns and dynamic contrasts.