

Flagstaff Symphony Orchestra
Percussion Substitute/Extra Audition
2017-2018

EXCERPTS

Snare Drum

Rimsky-Korsakov *Scheherazade*

Xylophone

Kodaly **Hary Janos*
 Movement VI

Glockenspiel

Tchaikovsky *The Nutcracker Suite*
 Waltz of the Snowflakes

Cymbals

Rachmaninov *Piano Concerto No. 2*
 Movement III, rhn 32

Mussorgsky *Night on Bald Mountain*
 rhl S

Triangle

Wagner *Die Meistersinger von Nurnberg*
 Overture, m. 210-end

Tambourine

Dvorak *Carnival Overture*
 beginning – rhl C

Castanets

Prokofiev **Piano Concerto No. 3*
 Movement I, rhn 15-17

Sight-reading may be asked at any point during the audition.

*** Excerpts marked with an * can be found in the Raynor Carroll percussion excerpt books. Note that the committee will also be reading from these Carroll parts at the audition.**

Excerpts not otherwise indicated are available in the public domain.

INSTRUMENTS

- A. All instruments will be supplied.
- B. Candidates are welcome to use their own snare drums, triangles, tambourines, castanets, and cymbals.

Orchestra Provided Instruments:

1. Glockenspiel: Fall Creek "Round Tops" (model RT1000, extended range; wheeled frame/non-adjustable height)
2. Xylophone: Musser 3.5 Octave Rosewood (model M-50)
3. Bass Drum: Pearl PBM Symphonic Bass Drum 36" x 20" / Maple shell / on Pearl CBS-80M Isolation Mount Tilting Stand)
4. Snare Drums: Pearl Philharmonic Series Snare Drum - 6.5" x 14" - Maple Shell (model: PHP-1465), Black Swamp Mercury Series Snare Drum - 4" x 14" - Titanium w/ SoundArt snare system (model: SA414TDT)
5. Cymbals: 16" Sabian HH French, 17" Sabian HHX Synergy, 18" Sabian HH Viennese

SNARE DRUM

Rimsky-Korsakov: Scheherazade, Movement III

III.
Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

4 G 1 2 3 4 5 6

7 H

Rimsky-Korsakov: Scheherazade, Movement IV

The image displays a page of musical notation for Rimsky-Korsakov's Scheherazade, Movement IV. The score is written for multiple instruments, likely including strings and woodwinds, as indicated by the various clefs and dynamic markings. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *Q* (ritardando) and *R* (rallentando). The score is divided into measures, with some measures numbered (e.g., 15, 16, 28) and others labeled with letters (S, T, U, V). The overall style is characteristic of the late Romantic period, with intricate melodic lines and complex harmonic textures.

GLOCKENSPIEL

Tchaikovksy: Waltz of the Snowflakes

103



mf



poco cresc.

104



f

CYMBALS

Rachmaninov: Piano Concerto No. 2

32 **Meno mosso.** ($\text{♩} = 48$)
Piatti soli.



pp



ritard. - - -

Allegro scherzando. (Moto primo, $\text{♩} = 116$)
5 Gr. C. e P



pp *f*

Mussorgsky: Night on Bald Mt.

10 **S.** *f*



f

TRIANGLE

Wagner: Die Meistersinger Overture

Viol. *pesante molto*

f

f

tr

f

I. SCENE. *tacet.*

Detailed description: This musical score is for the Triangle instrument in Wagner's Die Meistersinger Overture. It consists of three staves. The top staff is labeled 'Viol.' and 'pesante molto'. It begins with a series of sixteenth notes, followed by a trill (tr) and a forte (f) dynamic. The middle staff has a double bar line (||) and a trill (tr) with a forte (f) dynamic. The bottom staff features a dotted line with a trill (tr) and a forte (f) dynamic, followed by a section marked 'I. SCENE. tacet.' with a fermata over the final notes.

TAMBOURINE

Dvorak: Carnival Overture

Allegro.

f

f p

p

f *f*

ff

tr *tr* *tr* *tr* *tr*

1 2

A >

3 B *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* 3

Detailed description: This musical score is for the Tambourine instrument in Dvorak's Carnival Overture. It is marked 'Allegro.' and begins with a forte (f) dynamic. The score is written on four staves. The first staff has a first ending (1) and a second ending (2) with a forte (f) and piano (p) dynamic. The second staff has a piano (p) dynamic and a section marked 'A' with an accent (>) and forte (f) dynamics. The third staff has a section marked '3' and 'B' with a fortissimo (ff) dynamic and trills (tr). The fourth staff has trills (tr) and a section marked '3'.