

FSO 2011-2012 Rehearsal Schedule

Programs, dates & times subject to change

Current as of 4/15/11

Event and Conductor	Program/Guest Artist/Conductor	Dates	Times	Location
Concert 1 Elizabeth Schulze	International Alliance for Women in Music – Capstone Concert Joan Tower: Made in America [2(1.2/picc) 2 2 2 – 2 2 1 0 – tmp+1(2 perc) – str] Judith Cloud: Soprano Saxophone Concerto [2 2 3(1.2.bcl) 3(1/2.cbn) – 4 2 3 0 – tmp – pf] Chia-Yu Hsu: Shan Ko (“Mountain Song”) [3(1.2.pic) 3(1.2.Eh) 3(1.2.bcl) 3(1.2.cbn) – 4 3 3 1 – tmp+3 – hp – pf] Cindy McTee: Circuits [3 3 3 3 – 4 3 3 1 – 3 Perc – str] – INTERMISSION – Jennifer Higdon: “Peachtree Street” from City Scape [2 2 2 2 – 4 2 2 1 – tmp+2] Perc: xyl + Hilary Tann: <i>Shakkei</i> 2 for oboe and orchestra [Solo oboe 0 1.Eh 0 0 – 1 0 0 0 – str] Gabriela Lena Frank: Three Latin American Dances [3(1.2.pic) 3(1.2.Eh) 3(1.2.bcl) 3(1.2.cbn) – 4 3 3 0 – tmp+4 – hp – pf (12 10 8 8 5)	Mon – 9/12/11 Tue – 9/13/11 Wed – 9/14/11 Thur – 9/15/11 Fri – 9/16/11 Sat – 9/17/11	7-9:30 7-9:30 7-9:30 7-9:30 7-9:30 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey Ardrey
Concert 2 Elizabeth Schulze	Halloween Concert -- Pops Dukas: The Sorcerer’s Apprentice [3(1.2.pic) 2 3(1.2.bcl) 4(1.2.3.cbn) – 4 4 3 0 – tmp+4 – hp – str] Perc: glock, sus cym, tri, cym, bd Schwartz/Ricketts: Highlights from Wicked [2 1 3(1.2.bcl) 1 – 4 3 3 1 tmp+2 (set) – pf – str] (12 10 8 8 5) Wagner: “Ride of the Valkyries” from <i>Die Walkure</i> [3(incl. pic) 2 2 2 – 4 3 3 1 – tmp+2 – str] Perc: sd, tri, cym Saens: Danse Macabre, op. 40 [3(1.2.pic) 2 2 2 – 4 2 3 1 – tmp+3 – opt hp – str] Perc: xyl, bd, tri, cym Doyle/Williams: Harry Potter: Goblet of Fire, Concert Suite [2(1.2/picc) 1 3(1.2.bcl) 1 – 4 3 3 1 – tmp+3 – pf – str] Perc: chimes, orch bells, bd, tri/tree, tam tam, sus cym, koto drum sm and lg – INTERMISSION-- Mussorgsky: Night on Bald Mountain [3(1.2.pic) 2 2 2 – 4 2 3 1 – tmp+3 – hp – str] Perc: cym, bd, tamtam, chimes d’ Bach/Stokowski: Toccata and Fugue, BWV 565, in D Minor with organ [4 3(incl Eh) 3(incl bcl) 3(incl cbn) – 4 3 3 1] Webber/Custer: Phantom of the Opera: Selections [2(1.2/picc) 1 3(1.2.bcl) 1 – 4 3 3 1 – tmp+3 – pf(org) – str] Perc: sus cym, cr. Cym, hi-hat, sd, bd, gong, tri, tamb, xyl, bells, vib (12 10 8 8 5)	Mon – 10/24/11 Tue – 10/25/11 Wed – 10/26/11 Thur – 10/25/11 Fri – 10/28/11	7-9:30 7-9:30 7-9:30 7-9:30 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey
Concert 3 Elizabeth Schulze	Tchaikovsky: The Nutcracker Ballet, Op. 71 / Lollipop Matinee NAU Community Music and Dance Academy Ballet Troupe – Andrew Needhammer, Choreographer (*3 *3 *3 2 – 4 2 3 1 – tmp+3 – 1hp, cel – str) (10 8 6 4 2)	Mon – 11/28/11 Tue – 11/29/11 Wed – 11/30/11 Thur – 12/01/11 Fri – 12/02/11 Sat – 12/03/11 Sat – 12/03/11	7-9:30 7-9:30 7-9:30 7-9:30 7:30 2:00 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey Ardrey
Concert 4 Elizabeth Schulze Jon Eder, Guest Conductor	FSO’s OWN Louise Scott, violin; Mary DiBartolo, cello; Rebecca Kemper Scarnati, oboe; Kent Moore, bassoon David Vining, Trombone Beethoven: Egmont Overture, Jon Eder-conductor [2(1.2/picc) 2 2 2 – 4 2 0 0 – tmp – str] Haydn: Sinfonia concertante for Violin, Cello, Oboe, and Bassoon in B-flat Major, Op. 84, Hob. 1:105 [1 2 0 2 – 2 2 0 0 – tmp – str] Tomasi: Trombone Concerto [2 2 2 2 – 2 2 0 0 – tmp+1 – hp – str] Perc: SD Beethoven: Symphony No. 8, Op. 93, F major [2 2 2 2 – 2 2 0 0 – tmp – str] (10 8 6 6 3)	Mon – 01/23/12 Tue – 01/24/12 Wed – 01/25/12 Thur – 01/26/12 Fri – 01/27/12	7-9:30 7-9:30 7-9:30 7-9:30 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey
Concert 5 Elizabeth Schulze	Jeffrey Swann, Piano Chabrier: Fetes Polonaise [2(1.picc) 2 2 2 – 2 2(crt1.crt2) 3 0 – tmp+3 – str] Perc: tri, sd, cym, bd Chopin: Piano concerto No. 1, op. 11, E minor [2 2 2 2 – 4 2 1(btbn) 0 – tmp – str] Tchaikovsky: Symphony No. 3 (“Polish”) [3(1.2.picc) 2 2 2 – 4 2 3 1 – tmp – str] (10 8 6 6 3)	Mon – 02/13/12 Tue – 02/14/12 Wed – 02/15/12 Thur – 02/16/12 Fri – 02/17/12	7-9:30 7-9:30 7-9:30 7-9:30 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey
Concert 6 Elizabeth Schulze	Sharon Isbin, Guitar Respighi: Ancient Airs and Dances: Suite I [2 3(1.2.Eh) 0 2 – 2 1 0 0 – hp – hpsd – str] Rodrigo: Concierto de Aranjuez [2(1.2/pic) 2(1.2/Eh) 2 2 – 2 2 0 0 – str] Mendelssohn: Symphony No. 4, Op. 90, A major (Italian) [2 2 2 2 – 2 2 0 0 – tmp – str] (10 8 6 5 3)	Mon – 03/05/12 Tue – 03/06/12 Wed – 03/07/12 Thur – 03/08/12 Fri – 03/09/12	7-9:30 7-9:30 7-9:30 7-9:30 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey
Concert 7 Elizabeth Schulze	Master Chorale of Flagstaff, TBD—mezzo soprano Rimsky-Korsakov: Russian Easter Overture, Op. 36 [3(1.2.3/picc) 2 2 2 – 4 2 3 1 – tmp+5 – hp – str] Perc: bd, cym, sus cym, tri, tamtam, glock Stravinsky: Symphony of Psalms [5(1.2.3.4.5/picc) 5(1.2.3.4.Eh) 0 4(1.2.3.cbn) – 4 5 3 1 – tmp+1 – hp – pf – str (no vn or va)] Perc: bd Chorus should contain children’s voices Prokofiev: Suite from <i>Alexander Nevsky</i> , Op. 78 [3(1.2.picc) 3(1.2.Eh) 3(1.2.bcl) 3(1.2.cbn) – 4 3 3 1 – tsx – tmp+7 hp – str] Perc: bd, chimes(A#), cym, woodblk, marac, glock, sd, tamtam, tambn, tri, xyl (12 10 8 8 5)	Mon – 04/09/12 Tue – 04/10/12 Wed – 04/11/12 Thur – 04/12/12 Fri – 04/13/12	7-9:30 7-9:30 7-9:30 7-9:30 7:30	Ardrey Ardrey Ardrey Ardrey Ardrey

Rehearsal Order for each Concert Cycle will go from large to small ensemble.
 Strings – 12 10 8 8 5 unless otherwise noted