

Ensemble Placement Auditions

Fall 2019

Bass Trombone

1. *Symphony #5* – Tchaikovsky (as marked)
2. *Symphony #3* – Schumann (as marked)
3. *The Creation* – Haydn
4. *Symphony #4* – Bruckner (3 excerpts as marked)

Posaune III

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante 19

Allegro con anima

Viol. I

A 16

B 7

C

67

79

89

97

104

115

F

12

3

Poco meno animato Tempo I

string.

Vla. Vcll. pizz.

pp < mp > pp

p

END

G 12

18

12

H

Molto più tranquillo

Fl. Ob. Klar.

186

198

208

K 26

Trombone 3: Schumann - Third Symphony

Baß-Posaune

Festlich **IV** *pp*

Solo *f*

Abbreiakte nach und nach stärker . . .

Die Halben wie vorher die Viertel *mf*

f

f *p* *ff* *fp* *fp*

Play All

Trombone 3: Haydn - The Creation

Vivace

The image displays a musical score for Trombone 3, consisting of seven staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace'. The music is divided into sections labeled 'A' and 'B'. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs at the end of the final staff.

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Baß-Posaune

1. SATZ

Bewegt, nicht zu schnell

Horn 1 Solo

mf

1 10 20 30

10 10 10

40 *Holz* 50 *Start* *A*

Abbreviate *molto cresc.* *Excerpt 1* *ff marc.*

marc. 4 60 *marc.*

20

End *B* 80 1

1 5 3 *p*

1 90

f

C 100 110 *Viol. 1*

4 8 2

pp

D 120

mf cresc. sempre *ff marc.*

1 130 140 *Hörner*

marc. *marc.* 9 *f cresc. sempre*

Bruckner — Symphony No. 4 in Eb Major

2

Baß-Posaune

E *ff* *sempre marc.* 3 3 1 3 3

150 160 *Hörner:* *f cresc.* 9 2

F *ff marc.* 170 180 190 1 10 10 3

G *Viol. 1* *ppp sempre* 200 8 *Klar. 1* *p* 210

(Fl. 1) **H** 220 230 240 *Fl. 1.2* *p* *poco a poco cresc.* 6 3 10 10 1

250 *Start* *f cresc. sempre* *Except 2*

I *fff marc. sempre* 3 1 3

260 1 3 1

All. riviate 270 *(Hörner)* 280 *mf* 2 5 4

K *End* 290 *Vla.* *mf lang gezogen* *cresc.* 300

310 *lang gezogen* *ff* 1

Bruckner — Symphony No. 4 in Eb Major

6

Baß-Posaune

3. SATZ. SCHERZO

Bewegt 10 Tromp. 2.3

9

20 A Start

Excerpt 3 *pp poco à poco cresc.*

30

40 B 50 C

2 5 10 1 3

Tromp. 1 *ppp*

60 D 1 3

Hr. 1 2 Hr. 3.4 1

pp mf

70

80

90 (G.P.) 1 E Etwas langsamer 100 10 110 3

F Etwas ruhiger Hr. 1 120 Klar. 1 *p mf*

6

130 1 G 140 *stringendo*

dimin. sempre 9 3 4