



Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 [A] 18 Klar. *ppp* Allegro con anima

40

47 *sempre ppp*

① →

54 START [B] *p*

60 *p* *mf*

66 [C] *mf* *p* *f* *mf* *p*

72 *f* *mf* *p* *f* *mf*

78 *mf* *p* *f* *mf* *f* *mf*

84 [D] *ff* *ff* *ff* *sempre ff*

89

→

94 STOP [E] *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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②

Violine I **START**

*spiccato assai*

*arco*

*p*

**STOP**

**E**

**F**

**G**

**H**

Fl. II

5

Fl. I

*unis.*

Musical score for Violin I, measures 88-139. The score is written in E minor (three sharps) and 4/4 time. It features a series of sixteenth-note patterns. Handwritten annotations include a circled '2' with an arrow pointing to measure 88, and a 'STOP' with an arrow pointing to measure 93. Boxed letters E, F, G, and H are placed above measures 93, 99, 105, and 111 respectively. Performance markings include *spiccato assai*, *arco*, *p*, *pp*, and *mf*. The score includes parts for Fl. I and Fl. II starting at measure 110.

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Violine I

③ START

Allegro non troppo

→

8

18

10

25

31

36

42

48

*p*

*cresc. poco a poco*

*cresc.*

**A**

**B**

STOP

1



Mendelssohn — Symphony No. 4

Orchestra Musician's

Violine I

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**SALTARELLO**

Presto

The musical score is written for Violin I and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto'. The score begins with a forte (*f*) dynamic and features numerous triplets and sixteenth-note passages. A circled number '5' with an arrow points to the start of the second staff. The score includes dynamic markings such as *dim.*, *pp*, *ff*, and *cresc.*. The word 'SIMILE' appears above the 27th and 40th measures. A 'START' bracket is placed above the 7th measure of the third staff, and a 'STOP' bracket is placed above the 54th measure of the tenth staff. The score concludes with a final triplet in the 56th measure.

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's CD-ROM LIBRARY

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MOVEMENT 3. Violine 1 Scherzo

ppp L 1 2 3 4  
 5 6 7 8 M spicc. sempre  
 pp  
 pp poco a poco cresc.  
 cresc. sempre  
 7 8 9 10 11 12 13 14 15 16 17 18 19 20

6 →

START

Trio Nicht zu schnell. Keinesfalls schleppend

pizz. pp cresc. arco pp  
 A 20  
 B 3 40  
 C  
 cresc. pp  
 50 STOP  
 dim. Scherzo D.C.

→

# FINALE

Bewegt, doch nicht zu schnell

16. M. *pp* *pp*

*cresc.* *pp*

*poco a poco cresc.* *pp*

*marc. sempre*

START  
→  
⑦

*Langsamer* *marc. sempre*

*dim. pp*

*poco a poco cresc*

*cresc.* *ff*

→  
STOP

*cresc.* *ff*

*ff* *div.*

*ff*