Flagstaff Symphony Orchestra
2019-2020 Double Bass Auditions
Section and Substitute Positions

- SOLO: One movement of a Bach Cello Suite (no repeats)
  or
  Exposition only of the first movement of a standard bass concerto.

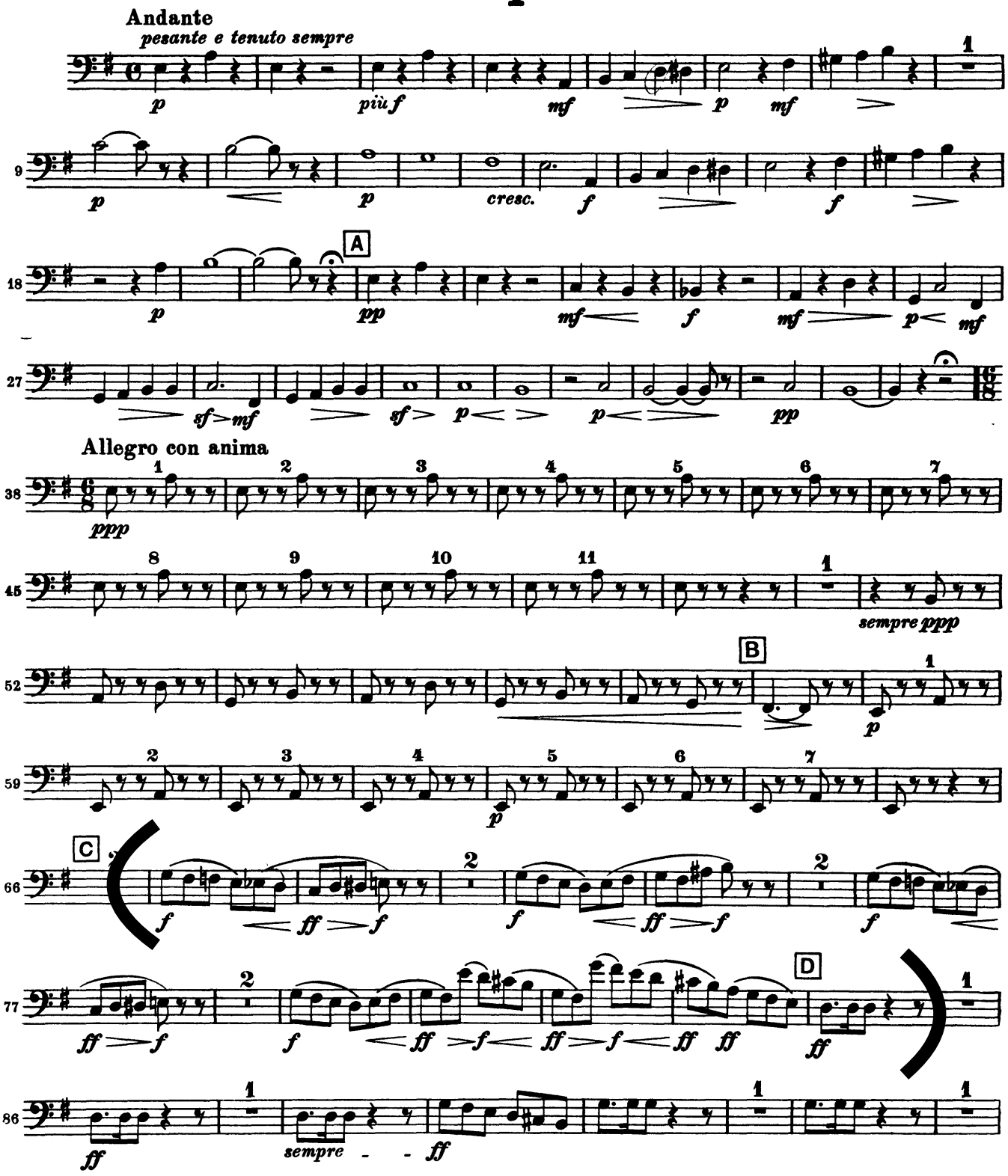
- ORCHESTRAL EXCERPTS (chosen from 2019-2020 season repertoire)
  - Tchaikovsky *Symphony No. 5*
    - Movement I: 3rd bar of Letter C – Letter D
    - Movement I: Letter M – Letter N
  - Bruckner *Symphony No. 4*
    - Movement I: m. 479 – 501
    - Movement IV: m. 295 (Letter M) – m. 321 (Letter N)

Tchaik 5
Movement I: 3rd bar of Letter C – Letter D

Kontrabaß

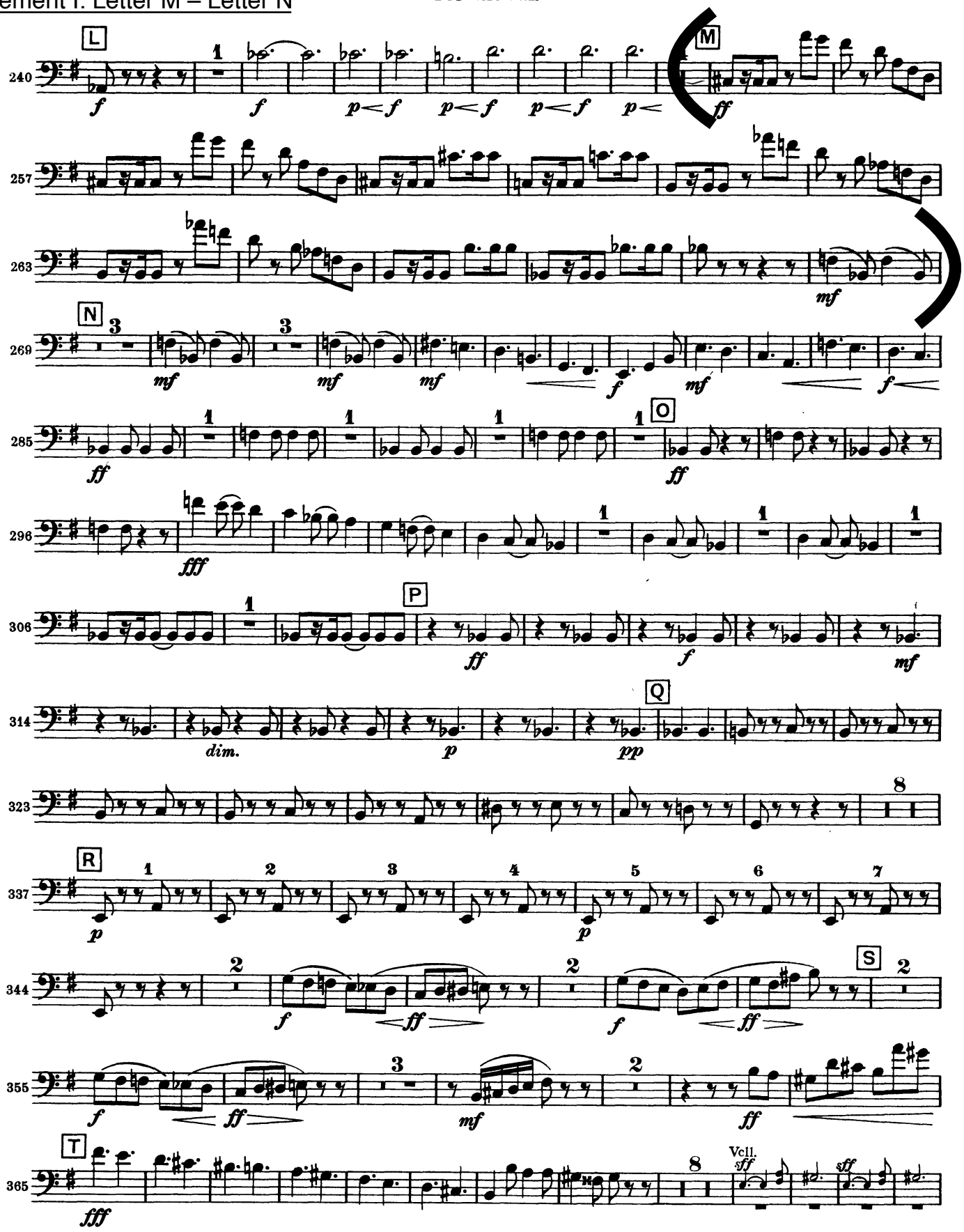
Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I



Tchaik 5
Movement I: Letter M – Letter N

Kontrabaß



Bruckner 4

Movement I: m. 479 – 501

Bruckner — Symphony No. 4 in Eb Major

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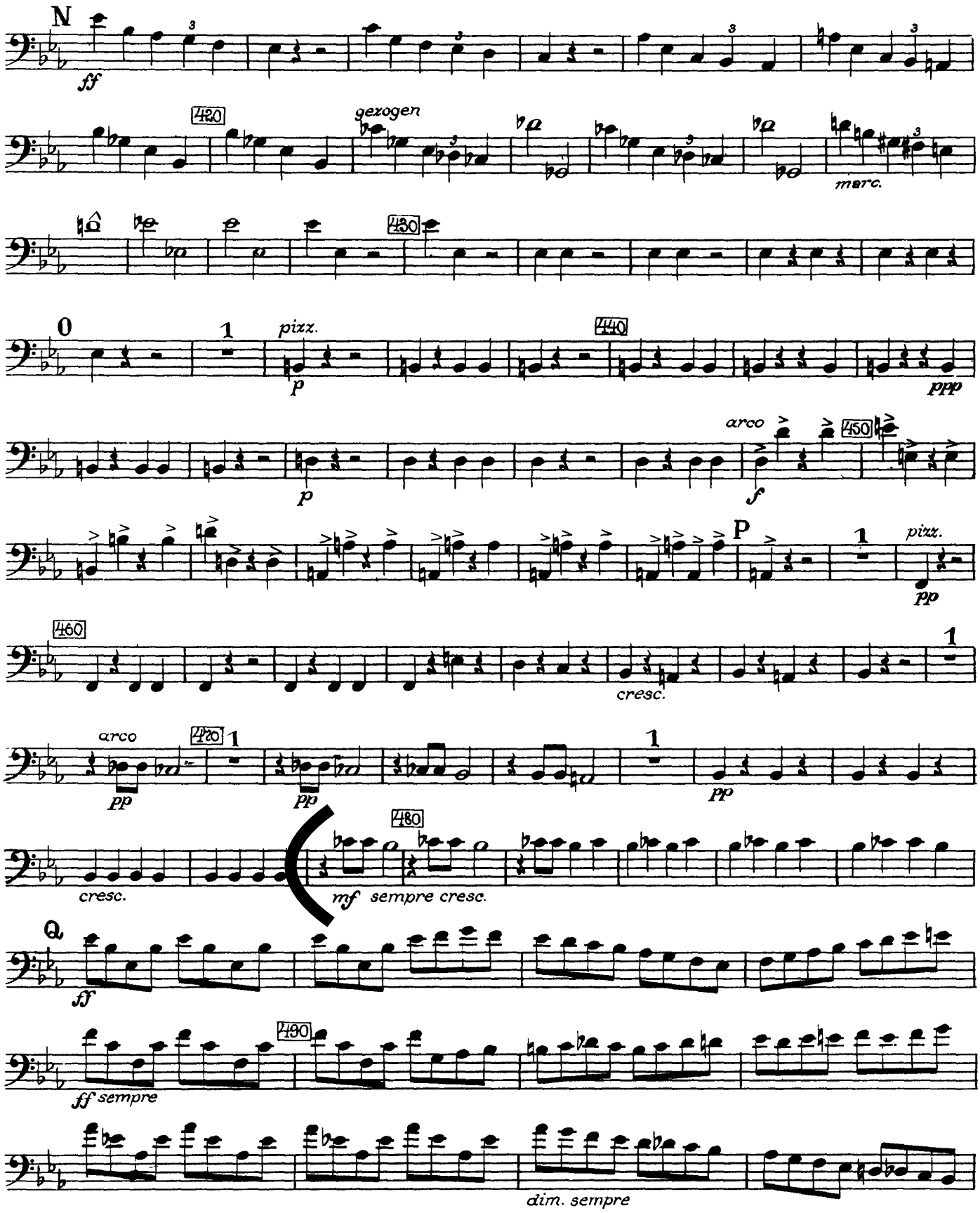

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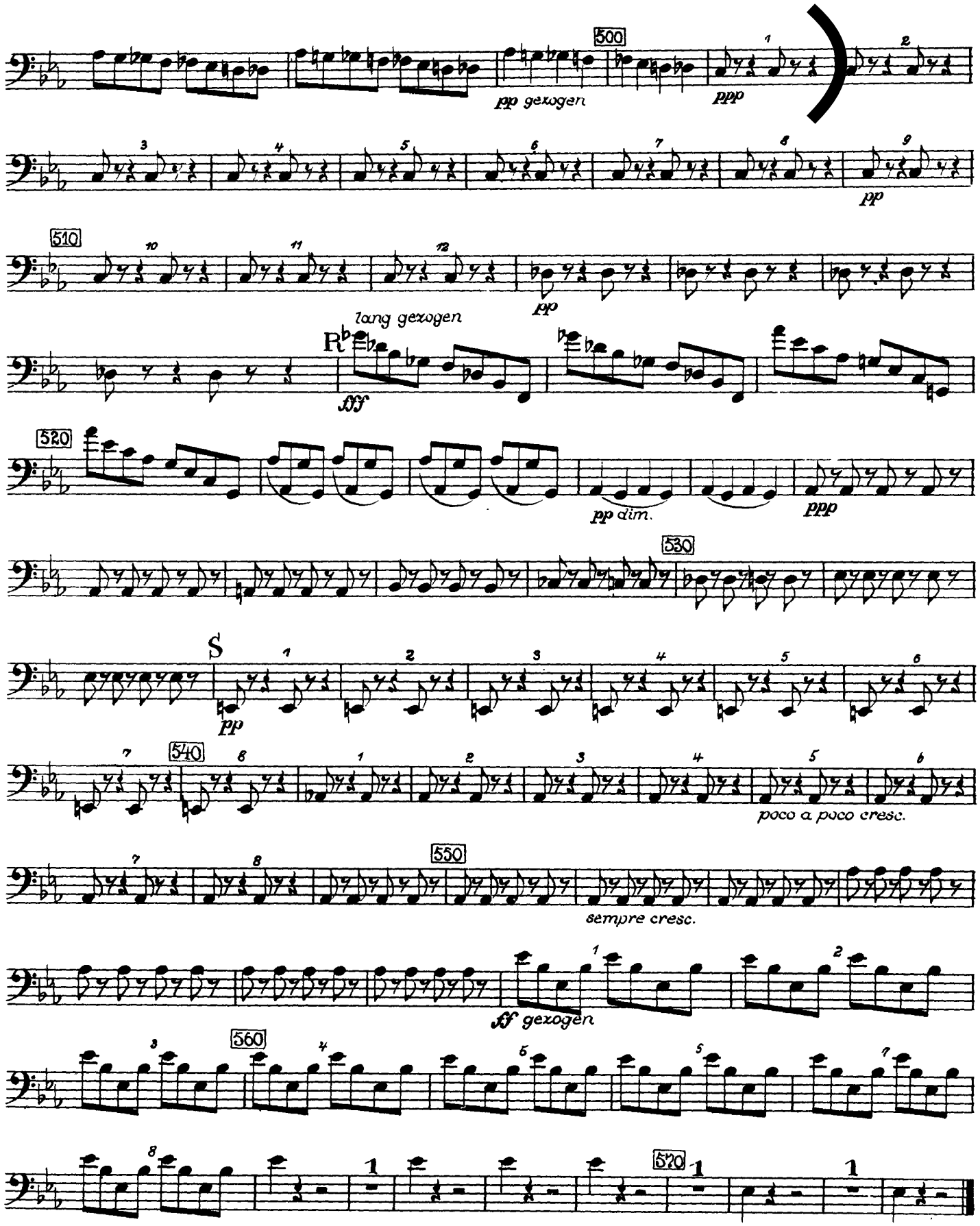
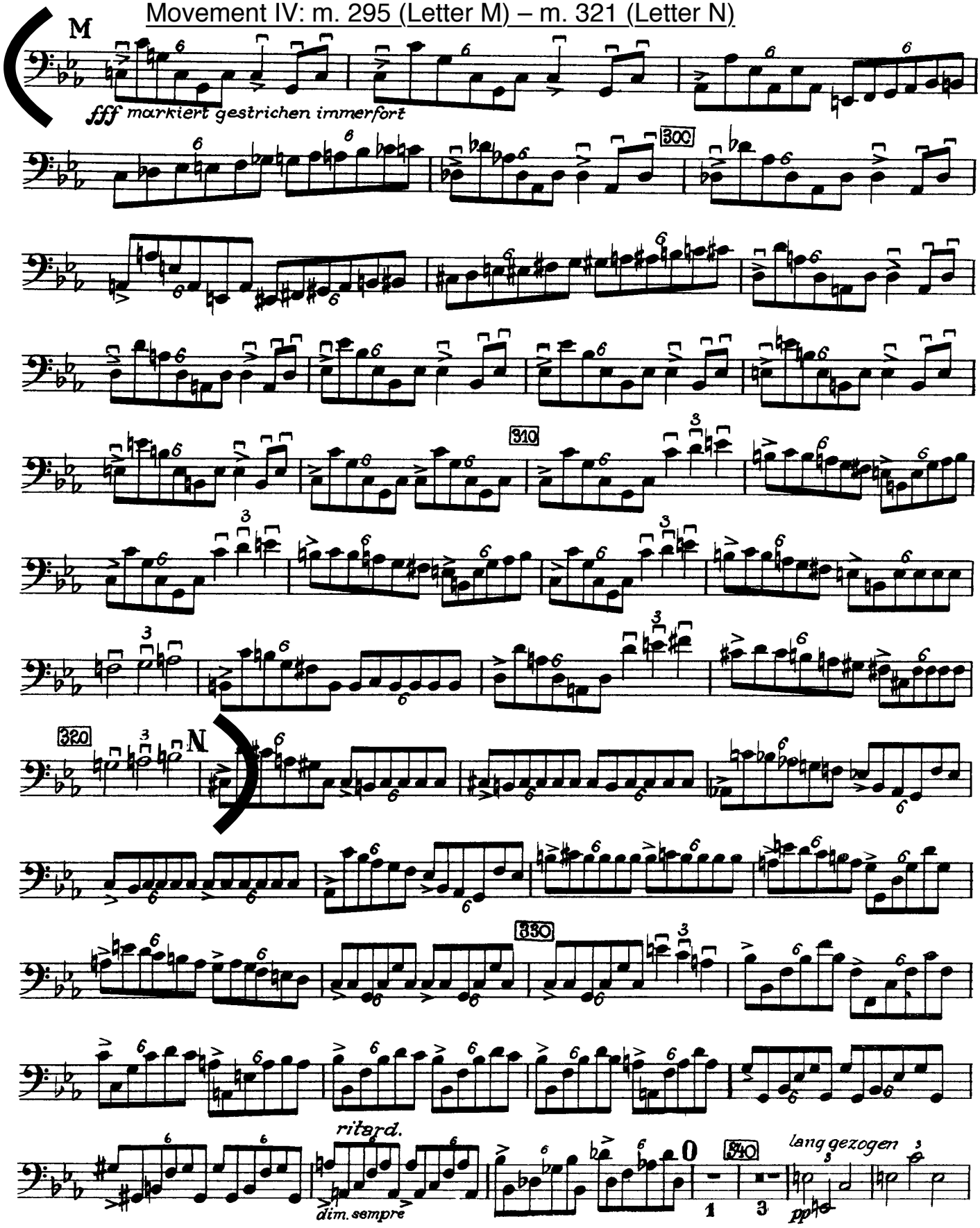

500
pp gezogen
ppp
pp
510
pp
lang gezogen
R
ff
520
pp dim.
ppp
530
S
pp
540
poco a poco cresc.
550
sempre cresc.
ff gezogen
560
520

Bruckner 4

Movement IV: m. 295 (Letter M) – m. 321 (Letter N)

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