

Fall 2020

Bass Trombone Ensemble Placement Audition Excerpts

1. One minute of the solo of your choice
2. Hungarian March – Berlioz
3. Chorale from *Symphony #1* – Brahms
4. Solo from *Hary Janos Suite* - Kodaly

Trombone 3: Berlioz - Hungarian March

3 11 *Fag.* 12 13 14 *Viol. I.* *p*

poco cresc. *mf* *cresc.* *ff* *ff*

ff *ff*

4 5

Detailed description: This image shows a page of a musical score for Trombone 3, titled 'Berlioz - Hungarian March'. The score consists of five staves of music. The first staff begins with a circled number '3' and measure numbers 11, 12, 13, and 14. It features a woodwind part for 'Fag.' (Bassoon) and a violin part for 'Viol. I.' starting at measure 14 with a dynamic marking of 'p'. The second staff contains dynamic markings: 'poco cresc.', 'mf', 'cresc.', 'ff', and 'ff'. The third staff has 'ff' markings. The fourth staff continues the melodic line. The fifth staff begins with a circled number '5'. The music is written in bass clef with a key signature of one sharp (F#).

Brahms - 1st Symphony

Più Andante

1. *p dolce* *pp*

2. *p dolce* *pp*

3. *p dolce* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

Tenor : Play Top Line

Bass : Play Bottom Line

Harry James Suite

Poco meno mosso

4

f

gliss.

gliss.

gliss.

gliss.

gliss

pesante

f

f

f grandioso e marcato

f

poco string.

cresc.

f