

**Beethoven:**

**Symphony No. 3, Excerpt 3- Scherzo/Trio, 1st and 2nd horns in Eb, Excerpt 5-3rd horn in Eb only**

**Symphony No. 7, Excerpts 1 and 2-1st and 2nd horns in A, Excerpt 3-2nd horn in D, Excerpt 4-1st and 2nd horns in A**

**Strauss:**

**Til Eulenspiegel -Excerpt 1-horn 1, Excerpt 2-Horn 1- from big number 28 to 16 bars past big number 37. Excerpt 2-Horn 3-from 8 bars before big number 28 to 16 bars past big number 37**

**Prokofiev:**

**Romeo and Juliet Suite No 2, Montagues and Capulets-1st horn excerpt up to high C**

1. Beethoven Symphony #3, Scherzo/Trio 1st Horn in E-flat

Musical score for the 1st Horn in E-flat, measures 171-196. The score is in 3/4 time and consists of three staves. The first staff (measures 171-180) features a melody starting with a fortissimo (*ff*) dynamic, followed by a first ending (1.) and a second ending (2.). The second and third staves (measures 171-196) are marked "TRIO" and begin with a fortissimo (*f*) dynamic. They include a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The score concludes with a first ending (1.) and a final measure.

2. Beethoven Symphony #3, Scherzo/Trio 2nd Horn in E-flat

Musical score for the 2nd Horn in E-flat, measures 171-194. The score is in 3/4 time and consists of four staves. The first staff (measures 171-180) features a melody starting with a fortissimo (*ff*) dynamic, followed by a first ending (1.) and a second ending (2.). The second and third staves (measures 171-194) are marked "TRIO" and begin with a fortissimo (*f*) dynamic. They include a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fourth staff (measures 171-194) continues the accompaniment, ending with a fortissimo (*f*) dynamic and a measure marked "18".

3. Beethoven Symphony #3, 3rd Horn in E-flat

Presto (♩ = 116)

439

446

454

464

*sempre piu f*

*ff*

4. Beethoven Symphony #7, 1st Horn in A

94

106

*sf sf sf sf ff*

*p cresc..*

*ff*

C

5. Beethoven Symphony #7, 2nd Horn in A

91

100

*sf sf sf sf sf ff*

*p cresc..*

*p cresc..*

C

## 6. Beethoven Symphony #7, 1st Horn in A

Musical score for the 1st Horn in A, measures 424-443. The score is in 6/8 time and A major. It consists of three staves. The first staff begins at measure 424 and ends at 435. The second staff begins at measure 436 and ends at 442. The third staff begins at measure 443 and ends at 443. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *- più cresc. - ff* at the beginning and *ff* at the end of the section.

## 7. Beethoven Symphony #7, 2nd Horn in A

Musical score for the 2nd Horn in A, measures 425-443. The score is in 6/8 time and A major. It consists of three staves. The first staff begins at measure 425 and ends at 435. The second staff begins at measure 436 and ends at 442. The third staff begins at measure 443 and ends at 443. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *più cresc.* and *ff* at the beginning and *ff* at the end of the section.

### 8. Beethoven Symphony #7, 2nd Horn in D

Assai meno presto  $\text{♩} = 84$   
*pdolce*

153  
167 *p*  
181 *pdolce*  
191 *cresc.*  
206 *ff*  
217 *fp*  
229 *sempre dim.* *pp*

Detailed description: This musical score is for the 2nd Horn in D of Beethoven's Symphony No. 7. It consists of seven staves of music, numbered 153 to 229. The tempo is 'Assai meno presto' with a metronome marking of quarter note = 84. The music begins with a 'pdolce' (piano dolce) marking. The first staff (153-166) features a melodic line with slurs and accents. The second staff (167-180) continues the melody with a 'p' (piano) dynamic. The third staff (181-190) introduces triplet figures with first, second, third, fourth, and fifth endings. The fourth staff (191-205) continues the triplet pattern with a 'pdolce' marking and a 'cresc.' (crescendo) instruction. The fifth staff (206-216) features a 'ff' (fortissimo) dynamic. The sixth staff (217-228) has a 'fp' (forzando piano) dynamic. The final staff (229) concludes with a 'sempre dim.' (sempre diminuendo) instruction and a 'pp' (pianissimo) dynamic.

### 9. Beethoven Symphony #7, 1st Horn in A

422 **K**  
433 **L**  
448  
464

*ff* *sf* *fff* *sf* *sf* *sf* *sf* *p* *cresc...*  
*sf* *ff* *sf* *sf* *sf* *sf*

Detailed description: This musical score is for the 1st Horn in A of Beethoven's Symphony No. 7. It consists of four staves of music, numbered 422 to 464. The key signature is one flat (A major/D minor) and the time signature is 2/4. The music begins with a key signature change marked 'K'. The first staff (422-431) features a melodic line with slurs and accents. The second staff (432-447) continues the melody with a 'fff' (fortississimo) dynamic. The third staff (448-463) features a 'sf' (sforzando) dynamic. The fourth staff (464) concludes with a 'sf' (sforzando) dynamic.

10. Beethoven Symphony #7, 2nd Horn in A

Musical score for the 2nd Horn in A, Beethoven Symphony #7, measures 418-466. The score is written in 2/4 time and consists of six staves. The key signature is one sharp (F#).

Measure 418: **K** *ff*

Measure 422: *ff*

Measure 430: *ff* (measures 430-439)

Measure 440: **L** *p* *cresc.* (measures 440-451)

Measure 452: *fff* (measures 452-465)

Measure 466: *ff* (measures 466-466)



11. Strauss- Til Eulenspiegel, 1st Horn in F

etwas gemächlicher. 7 28 III. Horn. zart

6 atlmählich lebhafter p cresc.

Volles Zeitmass. (sehr lebhaft) 6 29 4 p mf mf marcato

fp mf fp f

1 30 f mf f

2 mf cresc. ff f

ff ff ff molto marcato 31

ff mf 32 2

mf 33 5 pp

1 1

12. Strauss- Til Eulenspiegel, 3rd Horn in F

*etwas gemüchlicher*  
*pp zart* *p*

28 *zart* *p* 6

*allmählich lebhafter* *H. 1.* *cresc.* *Volles Zeitmass.* *in D.* *p*

29 *marcato* *mf* *fp* *in F.* *mf* *fp* 6

30 *f* *f* *mf*

*f* *f* *mf cresc.*

*ff* *f* *ff* *ff*

31 *molto marcato* *ff* *ff*

*ff* 3



# Suite # 2

## 1. Montagues and Capulets

Allegro pesante

④ Horn 1  
(F)

Handwritten musical score for Horn 1, Suite # 2, 1. Montagues and Capulets. The score consists of three staves of music in treble clef. The first staff has a circled '4' and a boxed '4' above it. The second staff has an 'sf' dynamic marking. The third staff has an 'sf' dynamic marking at the end. The music is in a key with one sharp (F#) and a 4/4 time signature.