

Flagstaff Symphony Orchestra
Fall, 2020 Double Bass Audition Repertoire

- SOLO: one movement of solo Bach (no repeats) or the exposition of a major concerto
- EXCERPTS (chosen from 2020-2021 FSO Repertoire)
 - Beethoven Symphony No. 3, 4th mvmt, m. 139 – Reh. B
 - Beethoven Symphony No. 7, 2nd mvmt, 9 measures after Reh. F – 8 measures after Reh. G
 - Rossini Barber of Seville Overture, Reh. 10 – Reh. 12

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

15

104 *f* A

110 *fp* *f* *cresc.* *f* *ff* *p* 18 18

139 *Bässe* *p* *cresc.* *f*

150 *f* 2

163

171 *ff* *più f* *pizz.* *p* B

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f* *sf*

209 *sf* *sf* *sf* *sf* *sf* *sf* C *sempre forte* *molto marcato*

223 *sf* *sf* 3 2 *sf* *sf*

235 *sf* *sf* *sf*

246 *p* D 1

unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 5 6 7

cresc. - - - - - dim. - - - - - p cresc. - - - - -

1 2 3 4 5 2

dim. p cresc.

arco 3 3 3 3 1 **E** pizz. f ff p

sempre p

sempre p

F 5 Viol. II arco pp cresc. sempre pp

2

G ten. ff cresc. 2 pizz. p

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 arco pp ff

BASS

9

cresc. *mf* *pp*

10 ARCO

p stacc. *cresc. a poco a poco*

rinf.

f cresc.

11

ff

12