

Ensemble Placement Auditions

Fall, 2021

Bass Trombone

1. One minute of the solo of your choice
2. Strauss: Ein Heldenleben (2 excerpts as marked)
3. Schumann: Symphony #3 "Rhenish" (2 excerpts as marked)
4. Rossini: William Tell Overture (excerpt as marked)
5. Verdi: Nabucco Overture (excerpt as marked)

START

3. Posaune.

53 8 54 6 55

*ff* *ff* 56 *dim.*

STOP

2. Pos.

57

*p* *f* 58 *ff* 3

58

*mf* *ff* *p subito cresc.*

1 59 4 60 2 1 61 1 **START** *f* *cresc.*

62

*f* *ff* *f*

1 62 2 1 63 1 *ff* *ff*

63

*ff* *ff*

2 64 2 2 65 *ff* *ff*

64

*ff* *ff*

2 66 2 2 67 2 68 2 *ff* *ff* *ff*

65

mit Dämpfer

STOP

66

Dämpfer weg.

5 67 6 68 5

4 65 4 *ff* 5 66 5 67 6 68 5 *ff* *ff* *ff*

69

*ff*

5 69 5 70 4 71 1 *ff* *ff* *ff*

72

*ff*

2 72 2 2 73 2 2 *ff* *ff*

73

*ff*

2 74 2 2 75 2 2 *ff* *ff*

74

*mf* *dim.* *p*

6 75 2 *mf* *dim.* *p*

Trombone 3: Schumann - Third Symphony

Baß-Posaune

START *Feierlich*

IV

8 *pp* *Solo* *nach und nach stärker* - - - - - *f* *f* > **-STOP**

28 *Die Halben wie vorher die Viertel* *mf* *f*

39 *f* *p*

49 *f* *p* *ff* *E* *fp* *fp* *fp* >

Rossini - William Tell Overture

Bass Trombone

START 92

ff

98

103

108

115

121

STOP

130

SCORE



# START SINFONIA

Andante maestoso

## STOP

Allegro

Andante come prima

Andantino

**A**