

Flagstaff Symphony Orchestra
Double Bass Audition Repertoire
Fall, 2021

Solo: Perform the exposition from the 1st movement of a major concerto
(Dittersdorf, Vanhal, Koussevitsky, Bottesini, etc.)

Or

One movement of a Bach Cello Suite (no repeats).

Orchestral Excerpts (chosen from the 2021-2022 Season repertoire)

- Beethoven Symphony No. 3
4th movement, m. 139 – Reh. B
- Rossini Barber of Seville Overture
m. 225 (piu mosso) – m. 251
- Sibelius Symphony No. 2
1st movement, m. 185 (Reh. I) – m. 209

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

15

104 *f* **A**

110 *fp* *f* *cresc.* *f* *ff* *p* 18 18

139 **Bässe** *p* *cresc.* *f*

150 *f* 2

163

171 *ff* *più f* **B** *pizz.* *p*

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f* *sf*

209 **C** *sempre forte* *molto marcato* *ff* *sf* *sf* *sf* *sf* *sf*

223 *sf* *sf* 3 2 *sf* *sf*

235 *sf* *sf* *sf*

246 **D** *p* 1

Rossini — The Barber of Seville Overture

Bass.

167 **1** **2** **3** **4** **5**
p

172 **6**

177 **I**
p

187

196 **K**
pp

205
cresc. poco a poco - - - - -

213
f e sempre cresc. - - - - -

220

225 **Più mosso**

231 **ff**

237 **L**

243 **ff**

249

256

