

SECTION TRUMPET

Mussorgsky, Pictures at an Exhibition, Promenade: Beginning to 3 after rehearsal 5
(trumpet in C)

Stravinsky, Petrouchka, Trumpet 1: Rehearsal 134 to 7 after 142
(trumpet in Bb)(version 1947)

Mahler, Symphony #5, mvmt 1, Trumpet 1: Beginning to 5 after rehearsal 1

Rimsky-Korsakov, Scheherazade, Mvt. 4, Rehearsal P-R (trumpet in A)

Dvorak, Symphony No. 9, Mvt. 4, mm. 8-25 and last 20 measures
(trumpet in C)

Beethoven, Symphony No.5, Mvt. 4, Opening to Rehearsal A
(trumpet in C-Mvmt. 4 begins bottom of page 1 and ends top of page 2)

Brahms, Symphony No. 2, Mvt. 4, Measure 397 – end. (trumpet in D)

In addition to the listed excerpts, please prepare the first movement exposition of a standard concerto.