

Debussy — La Mer

ALTOS

47 *pizz.*  
*pp*

*arco*  
*f* *f* *p*

48 *pizz.* *pizz.* *arco*  
*p* *f* *f* *mf*

49 *p* *f* *dim* *p*

50 *mf* *f* *p* *f*

51 *multo cresc.* *f* *ff* *ff* *près du chevalet*

52 *ff* *ff* *f*

Basses ALTOS  
*pp* *pp* *pp*

53 *pp* *Retenu* *pp*

Detailed description: This page contains the musical score for the Alto part of Debussy's 'La Mer', measures 47 through 53. The score is written in treble clef with a key signature of two sharps (D major). Measure 47 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. Measure 48 features a *pizz.* instruction, a *f* (forte) dynamic, and a *mf* (mezzo-forte) dynamic. Measure 49 includes a *dim* (diminuendo) instruction and a *p* (piano) dynamic. Measure 50 starts with a *mf* dynamic and continues with a *f* dynamic. Measure 51 is marked *multo cresc.* (much crescendo) and includes a *ff* (fortissimo) dynamic and the instruction *près du chevalet* (near the bridge). Measure 52 continues with *ff* and *f* dynamics. Measure 53 begins with a *pp* dynamic and ends with a *Retenu* (sustained) instruction and a *pp* dynamic. The score includes various performance markings such as *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *ff* (fortissimo), *dim* (diminuendo), and *Retenu* (sustained). Measure numbers 1 through 8 are indicated below the staff in measures 49-50, and measure numbers 9 through 19 are indicated below the staff in measures 50-51. A red bracket highlights measures 49 and 50.

Debussy — La Mer

ALTOS

Piano accompaniment for the first system, featuring a complex rhythmic pattern of eighth and sixteenth notes in both hands.

Piano accompaniment for the second system, including a *mf* dynamic marking and a repeat sign at the end of the system.

61 UNIS *ff* *pizz. arco* *ffz* *p*

*pizz. arco* *sfz* *p* *mf* *f*

62 près du chevalet *ff* *p molto cresc.*

du talon *f*

*ff* *fff*

63 *ff* *fff* *sec* FI!

ALTOS

V. Le jardin féerique

Lent et grave

*pp* *poco cresc.* *p*

1

2

1 ALTO SOLO  
*mf expressif*

3

3

1

2

3

3 SOLO

TOUS DIV. arco

TOUS pizz.

*p* *f* *arco* *mf* *pp*

2

4 Retenu au Mouvt

*p*

*ff*

FIN

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

13

No 4. Scene dansante.

Andantino *Soli* V  
*f*

**30**

*f ff ff marcatissimo*

**2**

**31** string.  
*f mf f mf*

Allegro Vivo

**2**

*p p*

**3**

*mf p*

**32**

*mf p*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

14

*p* *cresc.*

**33** *f* **Andantino sostenuto** 9

**34** *p* *mf* *p* *mf* *p* *ffp* **Più Andante**

*ffp* *ffp* *ffp* *ffp* *ffp*

*p* *cresc. molto* *ff* *ff* 1 2

**35** **Allegro molto Vivace** 16 *p* *poco cresc.* *mf* *mf*

**36** *mf*

**37** *ff* *pizz.* *cresc.* **Tempo di Valse** 1 *p* 5

**38** *arco* *ff*

Beethoven — Symphony No. 3

Viola

14

286 *pp* *sf*

297 *cresc.*

305 *f* *sf*

317 *sf*

324

332

343 *f* *sf* *p* **Poco Andante** ( $\text{♩} = 108$ )

360 *sf* *cresc.* *sf* *p*

371 *cresc.* *p* *cresc.* *p*

378 *p* *sf*

383 **F**

387 *sf*

394

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 3, measures 286-394. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco Andante' with a metronome marking of 108 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and **F** (fortissimo). The score includes various articulations such as accents, slurs, and hairpins for crescendo and decrescendo. There are also specific performance markings like 'V' and 'V V n' above the staff. A red bracket highlights measures 286-290, and another red bracket highlights measures 317-320. The piece concludes with a final chord in measure 394.

# Beethoven — Symphony No. 7

6

## Viola

399 *Cor. I* *F1. I* **N** 1 2 3 4

409 5 6 7 8 9

418 10 *V* *simile*

425

432

439 *simile* *ff*

445

### Allegretto $\text{♩} = 76$

*Ob. I II*

*ten.*

*p*

14 *pp*

27 **A** *p* *V* *V*

39 *V* *V* *V* *V* *pp* 3

51 **B** *cresc. poco a poco*