

NAU Horn Studio/FSO audition excerpts Fall 2021

Beethoven Symphony No. 3 "Eroica": Excerpt 3 – III. Trio: Allegro vivace
dotted half = 116

ms. 169-202, Horn 1 in E-flat

Musical score for Horn 1 in E-flat, measures 169-202. The score is in 3/4 time and consists of three staves. The first staff (measures 169-170) starts with a *ff* dynamic and features a first ending (1.) and a second ending (2.). The second staff (measures 171-172) is marked *TRIO* and *sf*, with a *cresc.* marking. The third staff (measures 173-174) also features a *cresc.* marking and a first ending (1.).

Horn 2 in E-flat

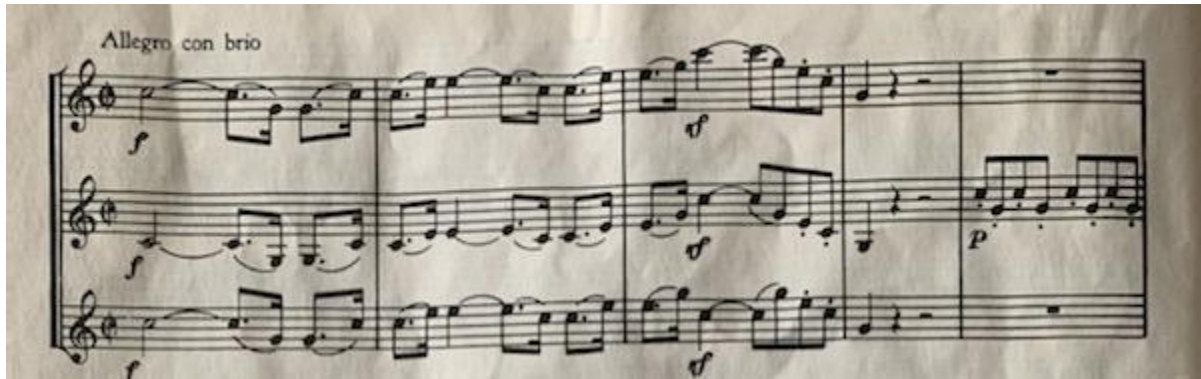
Musical score for Horn 2 in E-flat, measures 171-194. The score is in 3/4 time and consists of four staves. The first staff (measures 171-172) starts with a *ff* dynamic and features a first ending (1.) and a second ending (2.). The second staff (measures 173-174) is marked *TRIO* and *sf*, with a *cresc.* marking. The third staff (measures 175-176) also features a *cresc.* marking. The fourth staff (measures 177-178) ends with a first ending (1.) and a measure number of 18.

Beethoven Fidelio, Excerpt 1 – Adagio-Allegro
ms. 45-55

Horn 2 in E

Musical score for Horn 2 in E, measures 45-55. The score is in 2/4 time and consists of two staves. The first staff (measures 45-54) starts with a *cresc.* marking and a *p dolce* marking, and is marked *Allegro solo*. The second staff (measures 55-55) is marked *Adagio* and *p*, and features a measure number of 5 and a first ending (4).

Horn 1 in E



Brahms Sym No 2, Excerpt 2 – I. Allegro non troppo
ms. 438-477

Horn 1 in D



Excerpt 3 – II. Adagio non troppo
ms. 17-32 (A – B), Horn 1 in H (B)



Mendelssohn Sym 3 Excerpt 3 – III. Adagio
eighth = 76
ms. 73-95 (5 after D – 4 before E)

Horn 3 in D

1
2/4
cantabile
dim. p f dim.
cresc. f dim.
1 E
p

Strauss — Ein Heldenleben, op. 40, Excerpt 1 – Lebhaft bewegt
(beginning – 6) Horn 1 in F

Lebhaft bewegt.

f
dim. p
p cresc. hervortretend
1
3 2 3
3 2
4 5 7

Stravinsky – Firebird Suite (1919 version)

Excerpt 1 – Danse Infernal

quarter = 168
(beginning – 3)

Horn 1 in F

♩ = 168

sfff *mf* *sfff* *mf*

sfff *f* *sfff* *sfff* *f*

sfff

Excerpt 2 – Finale: Lento maestoso

half = 54

(11 – 12)

11 Final
Solo
Lento maestoso ♩ = 54
p dolce, cantabile

12 4

Weber – Overture to Oberon, Excerpt 1 – Adagio sostenuto

ms. 1-9 (beginning – A)

Horn 1 in D

Adagio sostenuto
solo
pp dolce

10 A *pp possibile*

1 1 3. Horn

Weber – Overture to Der Freischütz

Excerpt 1 – Adagio
ms. 9-25

Horn 1 in F

Adagio. 7
p dolce
H.III.
solo
H.III.
mf
H.III.
Fag. I.
2
7

Horn 2 in F

Adagio. 7
solo
H.IV.
H.III.
H.IV.
H.IV.
H.III.
mf
mf
11

Horn 3 in C

Adagio. 7
Viol. I.
solo
mf
11

Horn 4 in C

Adagio. 7

Viol. I.

solo

mf

11

The image shows a musical score for Horn 4 in C, consisting of three staves. The first staff begins with the tempo marking 'Adagio.' and the number '7'. It features a 'solo' marking above the first measure. The second staff has a dynamic marking 'mf' below the eighth measure. The third staff ends with a double bar line and the number '11' above it. The music is written in treble clef with a common time signature (C). The notation includes various note values, rests, and slurs.

"Rufford Park Poachers" from *Lincolnshire Posy* (Grainger ed. Fennell)

(♩ = 80) 68 In time, 2nd Speed, but waywardly

mp (mf) (singingly)

p

76

ff *mp*

Slow off lots ----- 83 In time, 1st Speed

p *ppp*

95 2

ppp *p* Slow ----- off ----- 3 long

Symphony in B-flat for Concert Band – 2nd movement (Hindemith)

Fast and gay ♩. = 112

Horn in F

The musical score for the Horn in F part consists of five staves of music. The first staff begins with a dynamic marking of *ff* and contains measures 86-91. It features several double bar lines with the number '2' above them, indicating second endings. The second staff starts at measure 92 and includes a first ending marked with a circled 'I' and a dynamic marking of *mf*. The third staff, starting at measure 97, contains a section marked with a circled 'J' and a dynamic marking of *mf*. The fourth staff begins at measure 100 and continues the melodic line. The fifth staff starts at measure 104. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/8, 2/4, 3/4, 2/2), and articulation marks.

WEBER, C. M. V. Hunting Chorus from "DER FREISCHUETZ"

in D Allegro

1st *in D* *f*

2nd *in D* *f*

3rd *in A* *f*

4th *in D* *f*

1. 2.

Detailed description: This is a musical score for a four-part vocal chorus. The title is 'Hunting Chorus from "Der Freischuetz"' by Carl Maria von Weber. The key signature is D major (one sharp) and the tempo is 'Allegro'. The score is written for four voices: 1st, 2nd, 3rd, and 4th. The 1st and 2nd parts are in D major, the 3rd part is in A major, and the 4th part is in D major. The music is in 2/4 time. The score consists of two systems of four staves each. The first system contains the first 16 measures. The second system contains the next 16 measures, including a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked 'f' (forte) throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.