

Class 1: Color + Feeling - Suggested Recordings and Resources

Recordings from class:

Claude Debussy, *La mer*

London Symphony Orchestra, Valery Gergiev, conductor

<https://youtu.be/hlR9rDJMEiQ>

Richard Strauss, *Don Juan*

Frankfurt Radio Symphony, Andrés Orozco-Estrada, conductor

<https://youtu.be/XG4uBRBMdzY>

Nicolai Rimsky-Korsakov, *Scheherazade*

Rotterdam Philharmonic Orchestra, Elim Chan, conductor

<https://youtu.be/sATNiVGwts>

Edward Elgar, Cello Concerto

City of Birmingham Symphony Orchestra, Mirga Gražinyte-Tyla, conductor

Sheku Kanneh-Mason, cello solo

https://youtu.be/INVe_1Eb5dw

Charles Ives, Symphony No. 2

Royal Concertgebouw Orchestra, Susanna Mälkki, conductor

https://youtu.be/_vJdc-vJEPk

Franz Joseph Haydn, Symphony No. 95 in G Major, “Surprise”: 2nd movement

Cleveland Orchestra, George Szell, conductor

<https://open.spotify.com/track/3O6bQcqGaaZUUe7Bis6Ik?si=ff0893930583429e>

Franz Joseph Haydn, String Quartet, Op. 33, No. 2 “The Joke”: Finale

Cuarteto Casals

<https://open.spotify.com/track/4HMh8wMJqjProgJSziNkLo?si=477d34f063a44477>

Edward Elgar, *Enigma Variations*: Variation IX: “Nimrod”

Royal Philharmonic Orchestra, Philip Ellis, conductor

<https://open.spotify.com/track/5t9UkwkrumEmOpnz3SRdbm?si=dd540641271b4779>

Jennifer Higdon, *blue cathedral*

Royal Concertgebouw Orchestra, Stéphane Denève, conductor

<https://youtu.be/Gr2Tps5cgc4>

Serge Prokofiev, *Romeo and Juliet*, “Dance of the Knights”

Orchestre National de France, Domingo Hindoyan, conductor

<https://youtu.be/2CGHG2leZi4>

More recordings to extend your listening practice:

If you liked Elgar’s Cello Concerto, you’ll love:

Ernest Bloch, *Schelomo: Hebraic Rhapsody*

Stavanger Symphony Orchestra, Markus Stenz, conductor; Truls Mørk, cello

https://youtu.be/_UqkLysDfxc

If you liked Elgar’s Enigma Variations, you’ll love:

George Walker, *Lyric for Strings*

Chineke! Orchestra, Kevin John Edusei, conductor

<https://youtu.be/gZLLVacAT6Y>

If you like Dvořák’s Symphony No. 9 “From the New World,” you’ll love:

Florence Price, *Symphony No. 1 in E Minor*, First movement

Philadelphia Orchestra, Yannick Nézet-Séguin, conductor

<https://open.spotify.com/track/6okYKbHYI6KwiXu6TpYSW7?si=0ea75f9a80dd469f>

Upcoming Flagstaff Symphony performances:

Ernest Bloch, *Schelomo: Hebraic Rhapsody*

Musical Stories Concert

Friday, March 11, 2022 at 7:30pm (pre-concert conversation at 6:30pm)

Ardrey Memorial Auditorium

<https://events.nau.edu/event/musical-stories-1/>

Claude Debussy, *La mer*

Earth Day Celebration Concert

Friday, April 15, 2022 at 7:30pm

Ardrey Memorial Auditorium

<https://events.nau.edu/event/earth-day-celebration/>