

NORTHERN ARIZONA UNIVERSITY  
School of Music  
English horn Auditions—Fall 2022

Berlioz, Roman Carnival Overture play from 3<sup>rd</sup> measure of Andante sostenuto through the downbeat of 4.

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo

The musical score is written for English horn (Corno ingl.) in 3/4 time, marked Andante sostenuto with a tempo of 52 beats per minute. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a first ending bracket (1) and is marked *mf espress.*. The second staff continues the melodic line. The third staff features a first ending bracket (1) and a second ending bracket (2) starting at measure 7, with dynamics *cresc. - - - sf* and *mf* respectively. The fourth staff continues with dynamics *cresc. - - - sf >*. The fifth staff has a first ending bracket (3) and dynamics *mf* and *poco cresc. - - -*. The sixth staff concludes with a first ending bracket (4), dynamics *sf*, *pp*, and *p cresc. sf*, and includes the instruction *Ob. II 3*.

1  
*mf espress.*

1 7 2  
*cresc. - - - sf* *mf*

*cresc. - - - sf >*

3 *mf* *poco cresc. - - -*

4 3 3 Ob. II 3  
*sf* *pp* *p cresc. sf*