

NAU HORN STUDIO/FSO AUDITION EXCERPTS FALL 2022

See hornexcerpts.org to print these orchestral excerpts separately and LISTEN to them-or go to the Cline library, or get a recording online.

Beethoven — Symphony No. 3, Op. 55

Excerpt 3 – III. Trio: Allegro vivace

dotted half = 116

ms. 169-202, do not take repeat

Horn 1 in E-flat

Musical score for Horn 1 in E-flat, Excerpt 3 from Beethoven's Symphony No. 3, Op. 55. The score is in 3/4 time and consists of three staves. The first staff starts with a 3/4 time signature and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and features a first ending bracketed over measures 169-172. The second and third staves are marked "TRIO" and start at measure 171. They feature a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The third staff ends with a first ending bracketed over measures 199-202.

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, Excerpt 3 from Beethoven's Symphony No. 3, Op. 55. The score is in 3/4 time and consists of four staves. The first staff starts with a 3/4 time signature and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and features a first ending bracketed over measures 169-172. The second and third staves are marked "TRIO" and start at measure 171. They feature a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The fourth staff starts at measure 194 and ends with a first ending bracketed over measures 199-202.

Excerpt 4 – IV. Finale: Poco andante

eighth = 108

ms. 375-405 (9 before F – 7 after G)

Horn 1 in E-flat

Musical score for Horn 1 in E-flat, measures 379-403. The score is in 2/4 time and features dynamic markings such as *p*, *cresc.*, *ff*, *sf*, and *p*. It includes a key signature change to F major (marked 'F') and a key signature change to G major (marked 'G'). The piece concludes with a first ending (marked '1').

Excerpt 5 – IV. Finale: Presto
quarter = 116
ms. 439-end

Horn 3 in E-flat

Musical score for Horn 3 in E-flat, measures 439-464. The score is in 2/4 time and features dynamic markings such as *ff*, *sf*, *sempre piu f*, and *ff*. It includes a tempo marking of Presto (quarter = 116) and a key signature change to G major (marked '4').

Mahler-9th Symphony

Mvt. 1, Horn 1 in F

Movement I: *offen* after [16] to *Nicht mehr so langsam*

gestopft 2 offen 3
sf → *p* *p*
cresc. *ff* *p subito*
tr *ff*
Nicht mehr so langsam.

Mendelssohn — Nocturne from Midsummer Night's Dream, Op. 61

Excerpt 1 – Con moto tranquillo
ms. 1-34 (beg – 5 before A)

Horn 1 in E

Nº 7. *p dol.*
p *mf* *cresc.*
dim. *mf* *cresc.* *p* *cresc.*
p *cresc.*

Strauss — Don Juan, op. 20

Excerpt 2 – Allegro molto con brio
half = 84
(11 after N – P)

Horn 1 in F

a tempo
senza sord.
f molto espr. marc. *ff*

3 3 2 0

p *ff* *P* *ff*

Excerpt 3 – Allegro molto con brio
half = 84

10 before W – end, Horn 1 in E

Tempo I. 5 *offen*
p *cresc.*

ff

f *mf* *f* *f*

ff *ff*

animato *f* *ff*

cresc. *f cresc.* *ff molto espr.* *molto espr.*

ff *ff espr.*

mf *f espr.*

mf *cresc.* *ff*

din. poco più animato *f* *cresc.*

Bb *ff*

più animato *Cc*

Tchaikovsky – Symphony No. 4, Op. 36

Excerpt 1 – I. Andante sostenuto
ms. 1-20 (beginning – 6 after A)

Horn 1 in F

Andante sostenuto.

ff

p

Horn 2 in F

Andante sostenuto.

ff

f

mf

Moderato con anima.

p

Excerpt 2 – I. Moderato con anima
ms. 169-201 (I – L), Horn 1 in F

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza

dotted quarter = 54

ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando *riten.* **A** *Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto
mp

7

2

2

2

2

4

1