

FSO Principal Bassoon Audition

CONCERTO

Exposition of a standard bassoon concerto, Mozart preferred

EXCERPTS

Berlioz *Symphonie Fantastique*, Movement IV, 15 before [51] to [53]

Beethoven Symphony No. 9, Movement IV, 116-140

Stravinsky *Rite of Spring*, Beginning to two measures before 4

Tchaikovsky Symphony No. 4, Movement II, 274-End

Mendelssohn Symphony No. 3, Movement II, Measures 190-216

Mendelssohn Symphony No 3, Movement IV, Measures 369-388

Berlioz: *Symphonie Fantastique*- Mvt. IV- Fifteen measures before 51 to 53

The musical score for Berlioz's *Symphonie Fantastique*, Movement IV, measures 46-53, is presented in five staves. The first staff is the bassoon part, starting with a first ending bracket (I.) and a *p* dynamic. It features a *Soli. a 2.* section starting at measure 51, marked *mf*, with a *cresc.* leading to a *f* dynamic. The second staff is the first violin part, starting with a *p* dynamic and a *f* dynamic at measure 51. The third staff is the second violin part, starting with a *p* dynamic and a *f* dynamic at measure 52. The fourth and fifth staves are the viola and cello parts, with measure 53 marked. The score includes various dynamics (*p*, *mf*, *f*), articulation marks, and first ending brackets.

Beethoven: Symphony No. 9- Mvt. IV- Measure 116 to 140

The musical score for Beethoven's Symphony No. 9, Movement IV, measures 114-140, is presented in three staves, all for the Viola. The first staff starts at measure 114 with a *p* dynamic. The second staff starts at measure 125 with a *p* dynamic, featuring a *cresc.* and another *p* dynamic. The third staff starts at measure 135 with a *cresc.* and a *p* dynamic, including a section marked 'A' and first ending brackets (1 and 2). The score includes various dynamics (*p*, *cresc.*), articulation marks, and first ending brackets.

Stravinsky: *Rite of Spring*- Beginning to two measures before 4

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo **Più mosso**

poco più f

Clar. I Trill. Clar. picc. Cor. Ing.

Detailed description: This is a musical score for a woodwind instrument, likely Clarinet I. It consists of five staves of music. The first staff is marked 'Lento tempo rubato' and 'Solo ad lib.'. It features a melodic line with several triplets and slurs. The second staff continues the melody and includes the instruction 'poco accel.'. The third staff is marked 'in Tempo' and 'Più mosso', with a dynamic marking of 'poco più f'. It contains more complex rhythmic patterns and slurs. The fourth and fifth staves show a bass line with circled numbers 1 through 6, indicating specific notes or techniques. The fifth staff also includes the instrument names 'Clar. I Trill.', 'Clar. picc.', and 'Cor. Ing.'.

Tchaikovsky: Symphony No. 4- Mvt II- 274 to End

268

5

Solo

pp

260

espress.

268

9

Solo

pp *morendo*

Detailed description: This is a musical score for Tchaikovsky's Symphony No. 4, Movement II, measures 268 to the end. It consists of three staves of music. The first staff starts at measure 268 and includes a circled number '5', the instruction 'Solo', and the dynamic marking 'pp'. The second staff starts at measure 260 and includes the instruction 'espress.'. The third staff starts at measure 268 and includes a circled number '9', the instruction 'Solo', and the dynamic markings 'pp' and 'morendo'.

Mozart: Overture to Marriage of Figaro- Measures 1-24

Presto
a 2

pp

6

ff

16

p

23

ff

Mendelssohn: Symphony No. 3- Mvt II- Measures 190-216

179

f cresc. f ff

195

f

200

f ff

205

f ff

Mendelssohn: Symphony No 3- Mvt. IV- Measures 369-388

351

p dim. pp espress

373

cresc.

382

dim. dim. pp