

Symphony No. 3 Beethoven "Eroica" Mvt. 1 Allegro con brio = 60

Violine I

Handwritten number 1871 in the top left corner. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of notes with slurs and accents, marked with dynamics such as *cresc. ff* and *p*. The second staff continues the melodic line with similar dynamics. The third and fourth staves show a more rhythmic, sixteenth-note pattern, marked with *cresc.* and *ff*. The fifth and sixth staves continue this rhythmic texture, with dynamics ranging from *p* to *ff*. Various performance markings like *V*, *n*, and *V* are present throughout the score.

Symphony No. 3 Beethoven "Eroica" Mvt. 2 March Funebre: Adagio Assai = 80

Handwritten number 105 in the top left corner. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It is marked *Minore sotto voce* and features a melodic line with slurs and accents, marked with dynamics such as *sf*, *p*, and *f*. The second staff continues the melodic line with similar dynamics. The third and fourth staves show a more rhythmic, sixteenth-note pattern, marked with *sf* and *ff*. The fifth staff continues this rhythmic texture, with dynamics ranging from *sf* to *ff*. Various performance markings like *V*, *n*, and *V* are present throughout the score.

Symphony No. 3 Beethoven "Eroica" Mvt. 3 Scherzo: Allegro vivace = 116

START

54 Bässe *pp*

97 *sf* *sf* *cresc.* *ff*

111 *sf* *sf* *tr B* *Ob.* *Fl.* *sf*

123 *f* *sf* *sf* *sf* *tr* *Ob.* *Ob.* *p* *p* *Fl.*

136 *p* *p* *Fl.*

149 *p* *cresc.*

154 *sf* *f* *f* *f* *f* *f* *f* *f*

1. 2.

Symphony No. 3 Beethoven "Eroica" Mvt. 4 Finale: Allegro molto = 76

START

Musical staff 179-183. Includes dynamic markings: *cresc.*, *p*, *ff*, and *OFF STRING*. Handwritten annotations include *11* and *12* above the staff.

Musical staff 183-187. Includes dynamic marking: **F**.

Musical staff 187-191. Includes dynamic marking: *sf*.

Musical staff 191-195.

Musical staff 195-200. Includes dynamic marking: *p*.

Musical staff 200-206. Includes dynamic markings: *cresc.*, *p*, *cresc.*.

Musical staff 206-217. Includes dynamic markings: *p*, *cresc.*, *cresc.*, *f*.

Musical staff 217-227. Includes dynamic marking: *sempre più forte ff*. Handwritten text: **E**, **N**, **D**.

Musical staff 227-237. Includes dynamic marking: *cresc.*. Handwritten text: *simile*.