

Flagstaff Symphony Orchestra

Oboe Auditions—Fall 2023

Dvorak, Carnival Overture. This is in 2. Start where it says "Solo" and play the last note at F.

Musical score for Dvorak, Carnival Overture. The score consists of two staves. The first staff begins with a "Solo" marking and a dynamic of *f*. The second staff includes markings for *cresc.*, *mf*, *dim.*, and *p*, ending with a forte **F** dynamic.

Start at the end of the first line and play to the end of the excerpt. This is the same tempo as the excerpt above.

Musical score for Dvorak, Carnival Overture. The score consists of three staves. The first staff is marked "I Allegro. Tempo I." and includes dynamics *f* and *p*. The second and third staves include dynamics *p* and *mf*.

Berlioz, Symphonie Fantastique, op. 14 Movement I. Play from 258 through the end of the excerpt.

Musical score for Berlioz, Symphonie Fantastique, op. 14 Movement I. The score consists of three staves. The first staff is marked "Tempo I Solo" and *p espressivo*. The second and third staves include markings for *cresc.* and *f*.

Berlioz, Symphonie Fantastique, op. 14 Movement II. Play from measure 120 through 128.

Musical score for measures 109-128 of Berlioz's Symphonie Fantastique, Movement II. The score is written for the oboe in G major. It features dynamic markings such as *sf*, *ff*, *ppp*, and *ff*, and includes performance instructions like "Solo" and "p espress.". Measure numbers 109, 123, 29, and 12 are indicated. There are handwritten annotations "116" and "4" above the staff, and "Solo" written above the staff in the later measures.

Berlioz, Symphonie Fantastique, op. 14 Movement II. Play from measure 233 through 272.

Musical score for measures 228-272 of Berlioz's Symphonie Fantastique, Movement II. The score is written for the oboe in G major. It features dynamic markings such as *p*, *mf*, *f*, and *p*, and includes performance instructions like "rallent.", "Tempo I", and "Animato". Measure numbers 228, 235, 243, 251, 259, and 266 are indicated. There are handwritten annotations "1" and "G.P." above the staff, and "mf" written below the staff.

Berlioz, Symphonie Fantastique, op. 14 Movement III. Play from measure 3 through 20. Just wait a couple of beats for the measures of rest.

III
Auf dem Lande

Scène aux champs In the country

Derrière la scène
Hinter der Scene
Behind the scene

Adagio (♩ = 84) Solo

p

12

19

Dans l'orchestre
Im Orchester
In the orchestra

f > *f* > *p* *pp*

Viol. I

rit.

23

Rachmaninoff Symphony No. 2 mvt. III. Play from 49 to the end.

49

Solo

p *poco cresc.*

dim. *f* *dim.* *p*

2

Solo

p

50

f *dim.* *p*

Play from 52 to 53.

52 Tempo I. Solo

mf < f dim. f dim.

dim. p

53 12 54 5 Fl. I.

6 7 8

Allegro energico e passionato I V

f mp Solo

19 A

cresc. f ben marc.

30 5 Viol. I B

poco f

Detailed description: The image shows a page of musical notation for an Oboe Audition. It contains three systems of music. The first system (measures 52-54) is for Oboe and Flute I. Measure 52 is marked 'Tempo I. Solo' and contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf*, *f dim.*, and *f dim.*. Measure 53 has a triplet of eighth notes starting on G4, marked *dim.* and *p*. Measure 54 is marked '54 5 Fl. I.' and contains a melodic line starting with a half note G4, followed by eighth notes. Fingerings 6, 7, and 8 are indicated. The second system (measures 19-30) is for Violin I. Measure 19 is marked 'Allegro energico e passionato I V' and contains a melodic line starting with a half note G4, followed by quarter notes. Dynamics include *f* and *mp*. Measure 20 is marked 'A' and contains a melodic line starting with a half note G4, followed by quarter notes. Dynamics include *cresc.* and *f ben marc.*. Measure 30 is marked '30 5 Viol. I B' and contains a melodic line starting with a half note G4, followed by quarter notes. Dynamics include *poco f*.