

Oboe 1 excerpts:

- Brahms** **Violin Concerto**
 Mvt. II: mm. 3 – 32
- Ravel** ***Le Tombeau de Couperin***
 Mvt. I: Beginning – Reh. 2
 Mvt. III: Beginning – Reh. 4 (with repeats)
- Rossini** ***La Scala di Seta***
 Pickup to mm. 6 – 2 bars after Reh. 3 (mm. 6 pickup to end of mm. 54)
 (individual discretion with articulations expected)

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *p dolce* *a - poco più largamente* Solo 6 Solo-Viol. *calando* Tutti *mf*

56 *f* Solo 9 Solo-Viol.

Tempo I 78 *dolce* *p* Tutti

89 Solo 3 *mp cresc.* 3

102 Fl. I 6 Solo A *pp*

Allegro giocoso, ma non troppo vivace
Solo-Viol. Solo 5 Tutti *f ben marc.* *f*

18 Solo A *p*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(*)
HAUTBOIS
COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

pp

1

COR A. pp mp

p

2 3

mp

HAUTB.

mf f ff

V. S.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

pp

pp

COR ANGLAIS

First system of the Minuet score, featuring the Hautbois and Cor Anglais parts. The Hautbois part is marked 'SOLO' and 'pp'. A blue bracket highlights the first measure of the Hautbois line, with a circled '1' above it.

Second system of the Minuet score. A circled '2' is placed above the first measure of the Hautbois line. The dynamic marking 'mp' appears in the Cor Anglais part.

Third system of the Minuet score. A circled '3' is placed above the first measure of the Hautbois line. A circled '4' is placed above the final measure of the system. The dynamic marking 'p' is present.

Fourth system of the Minuet score. The Hautbois part is marked 'SOLO' and 'pp'. A circled '4' is placed above the first measure of the Hautbois line. A circled '1^a' and '2^a' are placed above the first and second measures of the Hautbois line. A large bracket and a large 'X' are drawn over the end of the system.

Fifth system of the Minuet score. A circled '5' is placed above the first measure of the Hautbois line. A circled '6' is placed above the second measure of the Hautbois line. The word 'vous' is written above the Hautbois line. The dynamic marking 'mf' is present. A large 'X' is drawn over the end of the system.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

The musical score for Oboe I is written in treble clef and 3/4 time. It begins with a tempo marking of *Allegro vivace*. The first measure (measure 3) is marked *ff* and *>*. The tempo then changes to *Andantino*, and the music is marked *p dolce*. The score includes several measures of music, with some sections crossed out with a large X. The markings *p* and *ff* are used throughout. The score is divided into measures, with some sections marked with numbers in boxes (1, 2, 3, 4, 5, 6). The tempo changes to *Allegro* at measure 17. The score ends with a *pp* marking.