

Solos

First movement from Mozart Concerto No. 3, 4, or 5 (exposition only)

First movement of a Romantic concerto of candidates' choice (no cadenza)

First violin part of the Orchestral Excerpts

BEETHOVEN: Symphony No. 9

III. m. 43 - 58, 99 - 114

BRAHMS: Symphony No. 2

III. m. 33 - 77

BRAHMS: Symphony No. 4

II. m. 88 - 103

MOZART: Symphony No. 39

II. beginning - m. 53

IV. beginning - m. 41

TCHAIKOVSKY: Nutcracker

Overture, five after #3 - three after "5" (top line only)

R. STRAUSS: Don Juan

first page (beginning - 9 before D)