

Flagstaff Symphony Orchestra
Double Bass Auditions
Fall, 2025

Solo

1st Movement of a major concerto (exposition only)

or

1 movement of solo Bach (no repeats)

Orchestral Excerpts (from 2025-2026 season repertoire)

Brahms Symphony No. 1

- 1st Movement, Reh. E – m. 190
- 4th Movement, Reh. D – m. 115

Mozart Symphony No. 40

- 1st Movement, m. 114 – 138
- 4th Movement, m. 153 – 205

Brahms 1 - 1st Movement, Reh. E – m. 190

Brahms — Symphony No. 1 in C Minor

2

BASS

Hr. III

125 arco *p cresc.* *f* *p* 17 Klar. I

151 *ppp* *pizz.* *p* *cresc.* *ff* [E] arco

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1 2. *ff* *sf*

[F] 197 *pp sempre* *pp*

209 *dim.*

219 1 *pizz.* *p* *cresc.*

[G] 229 arco *f* *ff*

239 1 *f* 1 *ff*

250 1

260 *ff* *ff* 1

Brahms 1 - 4th Movement, Reh. D – m. 115

Brahms — Symphony No. 1 in C Minor

8

BASS

arco

52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

pizz.

61 *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* **D** *animato* *arco* *ff*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf*

107 **E**

113 *pizz.* *fp* *animato* *arco* *p* 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* 1

Mozart 40 - 1st Movement, m. 114 – 138

Mozart — Symphony No. 40

2

VIOLONCELLO e BASSO

This musical score page contains measures 114 through 138 of the first movement of Mozart's Symphony No. 40, specifically for the Violoncello and Bass parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered '2' in the top left corner. The score is written on ten staves. Measures 114-115 are marked with a forte (*f*) dynamic. Measures 116-117 are marked with a piano (*p*) dynamic. Measures 118-119 are marked with a forte (*f*) dynamic. Measures 120-121 are marked with a piano (*p*) dynamic. Measures 122-123 are marked with a forte (*f*) dynamic. Measures 124-125 are marked with a piano (*p*) dynamic. Measures 126-127 are marked with a forte (*f*) dynamic. Measures 128-129 are marked with a piano (*p*) dynamic. Measures 130-131 are marked with a forte (*f*) dynamic. Measures 132-133 are marked with a piano (*p*) dynamic. Measures 134-135 are marked with a forte (*f*) dynamic. Measures 136-137 are marked with a piano (*p*) dynamic. Measures 138-139 are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some editorial markings, including a bracketed 'C' above measure 130 and a bracketed 'D' above measure 159. The Violoncello part is written on the lower staves, and the Bass part is written on the upper staves. The page is numbered '114' at the beginning of the first staff and '138' at the end of the last staff.

Mozart 40 - 4th Movement, m. 153 – 205

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

7

This musical score is for the Violoncello and Bass parts of the 4th movement of Mozart's Symphony No. 40, measures 153 through 205. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 112, 119, 125, 131, 141, 155, 161, 169, 176, 183, 191, and 198 are indicated on the left. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Performance instructions include *Bassi* and *Vell.* (Violoncello). A section starting at measure 141 is marked with a box containing the letter 'C' and the number '6', and another section starting at measure 169 is marked with a box containing the letter 'D'. A large fermata is placed over the final measure (205), which is marked with a '1'.