

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A

B

tranquillo
p flebile

1 C molto vivo

1

Violine I

274 **K**

279

285

292 **L**

298

301

305

Andante con moto

p

6

14

17

22

2

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 39. The score is written in E-flat major (three flats) and 4/4 time. It begins with measure 274, marked with a 'K' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and slurs. A key signature change to E-flat major is indicated by a 'K' in a box at measure 274. A section starting at measure 292 is marked with an 'L' in a box. The tempo change to 'Andante con moto' is indicated by a bracket and the text 'Andante con moto' above the staff, with a piano dynamic 'p' below. The score continues with measures 306 through 322, ending with a double bar line and a repeat sign. The page number '5' is in the top right corner.

Scherzo.

Allegro vivace.

Nº 1. 16 *p* *cresc.* *p* *cresc.* *sf* *p* *sf* *sf* *p* *sf* *sf* *sf* *p* *pp* *cresc.* *p* *dim.* *al* *pp* *cresc.* *f* *cresc.* *ff* *pizz.* *dim.* *p* *arco* *1* *1*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 1

50

VAR: C. Le thè.

Allegro moderato

senza sord. *pizz.*

senza sord. *mf*

3

1

mf

32

1

mf

33

1

mf

1

ff

cresc.

VAR: D. Trépak.

Tempo di trepak, molto vivace.

arco

f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

34

mf *ff* *mf*