

Wolfgang Amadeus Mozart Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

p

10 *f*

22 *p* *f*

30 *sf sf sf sf sf*

37 *sf*

43 **A** *p* *sf* *p*

57 *cresc.* *f*

65 *sf* *p*

73 **B** *p* *f*

80 *p* *f*

88

94 *3*

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vell.

143 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are printed at the beginning of each staff. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). Performance markings include a hairpin crescendo from measure 114 to 120, a first ending bracket labeled [D] from measure 160 to 163, and a second ending bracket labeled [C] from measure 131 to 136. Stems for Violin I, Viola, and Basses are shown in some measures, with measure numbers 6, 4, and 1 respectively. The score ends with a repeat sign in measure 197.