

Violin Concerto in D Major, Op. 35

1

Violoncello

Peter Ilyich Tchaikovsky

Allegro moderato

Viol. I

p

p

10

cresc.

mf

f

ff

f

21

4. Hr.

mf

p

rit.

Solo-Viol.

28

Moderato assai

pizz.

pp

arco

33

4

Solo-Viol.

41

A pizz.

p

arco

46

Ben sostenuto il tempo

1

pp

52

cresc.

57

B

f

f

62

ff

dim.

2

Violoncell

69 *pizz.*
pp *arco* *pp*

76 *poco cresc.* *p* **C** *pizz.*

84 *poco a poco cresc.* *mf* *arco* *mf*

91 *1*

97 *f* *f* *p* **D**

103 *poco cresc.* *mf* *Più mosso* *3*

111 *Poco più lento*
pp poco a poco cresc.

114 *mf* *f > mf* *f > mf* *f > mf* *f >*

118 *mf* *f* *mf* **E** *Più mosso*

122 *Fag. II* *mf cresc.* *1* *Moderato assai* *ff*

129

134 *ff*

This page contains the musical score for the Violoncell part, measures 69 to 134. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'poco cresc.' (poco crescendo), 'poco a poco cresc.' (poco a poco crescendo), 'Poco più lento' (Poco più lento), 'Più mosso' (Più mosso), 'Moderato assai' (Moderato assai), and dynamic markings like 'pp', 'p', 'mf', 'f', and 'ff'. There are also rehearsal marks labeled C, D, and E. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

3

139

143

146

149

152

155

158

molto sostenuto il tempo, moderatissimo
pizz.

162

166

171

176

181

2. Fag.