

Audition material will be selected from the following.

1. Present a Tuning A (tuner on stand is allowed)
2. Mozart Oboe Concerto - Movement II
 - a. From m 11 - downbeat of m. 40
3. Rossini - La Scala di Seta Solos
 - a. Pick up to m. 6 - downbeat of rehearsal 1
 - b. Pick up to rehearsal 2 - downbeat of rehearsal 3
4. Bach - Ich Hab Genug
 - a. Opening - m. 34
5. Le Tombeau de Couperin
 - a. Beginning - downbeat of rehearsal 2
6. Possible Sight Reading

Mozart Oboe Concert - Movement II (m. 11 - downbeat of m. 40)

4 Oboe

Adagio non troppo $\text{♩} = 80-90$

This musical score is for the Oboe part of the second movement of Mozart's Oboe Concerto. It covers measures 11 through 40. The tempo is marked 'Adagio non troppo' with a quarter note equal to 80-90 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is written on seven staves. Measure numbers 10, 20, 30, and 40 are boxed. Performance markings include 'p' (piano) at measures 11, 12, 19, and 40; 'mf' (mezzo-forte) at measure 20; and 'cresc.' (crescendo) at measure 35. Trills are indicated with 'tr.' and 'tr.' with arrows. Fingerings are shown with numbers 1, 2, 3, 4, and 6. A breath mark is present at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

La Scala di Seta Solos

- I. Pick up to m. 6 - downbeat of rehearsal 1
- II. Pick up to rehearsal 2 - downbeat of rehearsal 3

LA SCALA DI SETA

OBOE I. e II. ① (ED) ② (LS) ③ G. ROSSINI
Rev. di R. DE GUARNIE

All^o vivace *Andantino* *I.*

3 *a 2* *ff* *p dolce*

I. *p* *3* *3* *3*

a 2 1 *Allegro* 15

SOLO I. 2 *p*

3

"Ich habe genug" Opening to mm. 34

Andante. **Solo**

1

13

35

1

p

Ravel - Le Tombeau de Couperin (play the hautbois line only)

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS
(2^d Hautbois)

COR A.

1

p

2 **3**

7

mp