

NAU HORN STUDIO/FLAGSTAFF SYMPHONY ORCHESTRA AUDITION EXCERPTS

Fall 2026, Please listen to the excerpts on the website-hornsociety.org

Beethoven — Fidelio Overture, Horn 2 in E, from the Allegro

Adagio 5
p
4

47 Allegro solo
cresc. p dolce

Beethoven 3, Excerpt 3 – III. Trio: Allegro vivace

Horn 1 in E-flat

1. 1 2.

TRIO

171 sf cresc. sf f

196 sf cresc. sf f

Horn 2 in E-flat

1. 1 2.

TRIO

171 sf cresc. sf f

182 sf

194 cresc. sf f

18

Brahms Excerpt 1 – Allegro, Horn 1 in C

Allegro
pp
Solo
molto p
pp
dim.
A
pp

Excerpt 2 – please prepare 20 bars after the Animato

Horn 3 in E

Solo
p
espr.
13
Hr. I
193
G
animato
Fag. I
f
21

Mahler 1, Excerpt 1 – I. Langsam. Schleppend, Horn 1 in F

Tempo I.
Più mosso
Tempo I. molto espr.
pp
sehr weich gesungen
molto rit.
Tempo I.
Più mosso accel.
pp
weich und ausdrucksvoll

Excerpt 2 – I. Langsam. Schleppend. Horn 1 in F

2 Sehr zurückhaltend 15 Sehr gemächlich

2 *pp* Dämpfer ab *ppp*

sempre ppp

1

Excerpt 3, please prepare the whole page, Horn 1 in F

Immer noch etwas zurückhaltend

p poco a mf poco cresc.

ff

Vorwärts drängend

ff

mp

f

28 *a tempo*

sempre ff

Più mosso 27 Etwas bewegter

(I.Viol.)

28 *gesangvoll hervortretend*

p ausdrucksvoll

Allmählich etwas lebhafter

f

fp

ff

29

f

p = fp

30

fp

fp

31

f

ff

f

fp

32

ff

f

f

f

33

accel.

ff accel.

G. P.

G. P.

Schnell (bis zum Schluss)

ff gestopft

(Pauken)

G. P.

ff

Excerpt 4 – II. Kraftig bewegt, doch nicht zu schnell
ms. 133-175 (13 – 4 after 16) Horn 1 in F

13 Vorwärts (1. Viol.)
 9 *ff*
 14 *ff*
 Immer vorwärts
 15 *ff* *accel.*
 16 Mässig 3 Solo *mf poco rit.* *p* *pp*
 TRIO
 12 Fag. *zart*
 17 *poco rit.* *ppzart*
 18 *a tempo*

Excerpt 5-Horn 2 in F

13 Wieder etwas bewegter (Celli u. Bässe pizz.) *deutlich*
 14 *sempre pp*
 15 *sempre pp*

Excerpt 6-Horn 1 in F

Immer breiter Schalltr. in die Höhe

fp fp fp fp ff 3 sempre cresc.

52 Wieder vorwärts drängend

fff

Poco riten.

53 Vorwärts

fff 1 ff

54

ff rtt. stacc.

55

fff stacc. ff

Triumphal Pesante

56

ff ff (aufstehen) fp

57 *sempre ff* *ffp* *ff*

58 *fff*

59 *ffp* *fff* *ffp* *ff*

60 *ff* *ff* *mf* *ff*

61 *Drängend bis zum Schluß* *Von hier an nicht mehr breit*

Mussorgsky-Pictures at an Exhibition-Excerpt 1 – I. Horn 1 in F

Solo I° *p*

hauteur réelle *rit.*

mf

Excerpt 2 – VII. Allegretto vivo, sempre scherzando

(71 – 72)

Horn 1 in F

71 *meno mosso*
ff
poco accel.
attacca

This musical score for Horn 1 in F shows measures 71 and 72. Measure 71 is marked with a first ending bracket and a fortissimo (*ff*) dynamic. The tempo is *meno mosso*. Measure 72 begins with a *poco accel.* marking and ends with an *attacca* instruction.

Shostakovich 5-Excerpt 1 – I. Moderato, Horn 1 and 2 in F

16 6 17 2
C *f*
18 *poco animando*
19 *mp*
20 1 *f*
21 6 *ff*

This musical score for Horn 1 and 2 in F shows measures 16 through 21. Measure 16 is marked with a first ending bracket and a fortissimo (*f*) dynamic. Measure 18 is marked with a *poco animando* tempo change. Measure 19 is marked with a mezzo-piano (*mp*) dynamic. Measure 20 is marked with a first ending bracket and a fortissimo (*f*) dynamic. Measure 21 is marked with a first ending bracket and a fortissimo (*ff*) dynamic.

Excerpt 2 – I. Moderato, please prepare the whole page from 36

3 [33] ($\text{♩} = 138$) *fff* *espress.* [34] *ritenuto* *dim. pp* 6 [35] *ff*

cresc. [36] *Largamente* ($\text{♩} = 66$) *fff*

[37] *f* *molto ritenuto* [38] *a tempo con tutta forza* *rallentando* *Più mosso* 2 2 [39] 2 ($\text{♩} = 84$) *Solo* *p* [40] [41] *Moderato*

6

Excerpt 3 – II. Allegretto

Horn 1 in F

54 Solo *ff* 55 6

1 3 56 Solo *ff* 57 8

con sord.

Detailed description: This block contains three staves of music for Horn 1 in F. The first staff starts at measure 54 with a 'Solo' marking and a fortissimo (*ff*) dynamic. It features a series of eighth notes with accents, followed by a sixteenth-note run. The second staff begins at measure 56, also marked 'Solo' and *ff*, continuing the melodic line. The third staff starts at measure 57, marked 'con sord.' (con sordina) and *f*, showing a more rhythmic pattern with eighth notes and rests.

Excerpt 4 – IV. Allegro non troppo

Horn 1 in F

7 112 2 Solo *p* *espress.*

113 10

Detailed description: This block contains three staves of music for Horn 1 in F. The first staff starts at measure 112, marked 'Solo' and piano (*p*), with an 'espress.' (espressivo) marking. It features a melodic line with a slur. The second staff continues the melody. The third staff starts at measure 113, marked '10', and shows a melodic line with a slur.